

The Narrative Nonfiction Spiral Progression

Teacher Activities

- Set up a reading calendar
- Curate supporting nonfiction materials
- Collect and organize students' pre-reading questions into a class list

- Set up a Google Doc to share with classes for collaborative chapter notes
- Schedule activities with supporting nonfiction at appropriate times in the reading calendar
- Coordinate discussion throughout
- Make a list of topics for the I-I-I Research Paper

Optional:
Contact the author, a real-life character from the story, or a subject expert for a classroom visit or Skype Q+A

Student Activities

- Read article
- Make a list of pre-reading inquiry questions- what do you want to know more about?

- Read Novel
- Complete regular chapter assessments
- Contribute to collaborative chapter notes
- Complete "empathy check-ins"- How do you feel about narrator/characters, and why?
- Watch, read, discuss, and write about supporting nonfiction
- Complete the I-I-I Research Paper

- Watch Film
- Compare and contrast film version with book
- Evaluate: why did filmmakers change what they did? Was it effective?

pre-Reading
Literary Journalism Article

Anchor Text
Narrative
Nonfiction
Novel

Post-Reading
Film Adaptation of Novel

Culminating
Assessment
Write a Personal Essay